

\$160

ABBY SIN



untitled (eclipse)

6 in. (15.24 cm)

Abby Sin, back of canvas

Description

Acrylic paint, cel-vinyl, and fabric on canvas

Category

Other

BIANCA DUDECK-MANDITY



Under, 2015

Archival Digital

8 x 10 in. (20.32 x 25.40 cm)

biancandm on the back

Description

Watercolor digital painting printed on archival aluminum.

Category

Digital art

BRIAN HUBER



Pontchartrain

collage and mixed media
6 x 6 in. (15.24 x 15.24 cm)

Description	collage and mixed media
Category	Painting

BRYCE SPEED



Swimmers I, 2016

Mixed Media

12 x 15 in. (30.48 x 38.10 cm)

Description

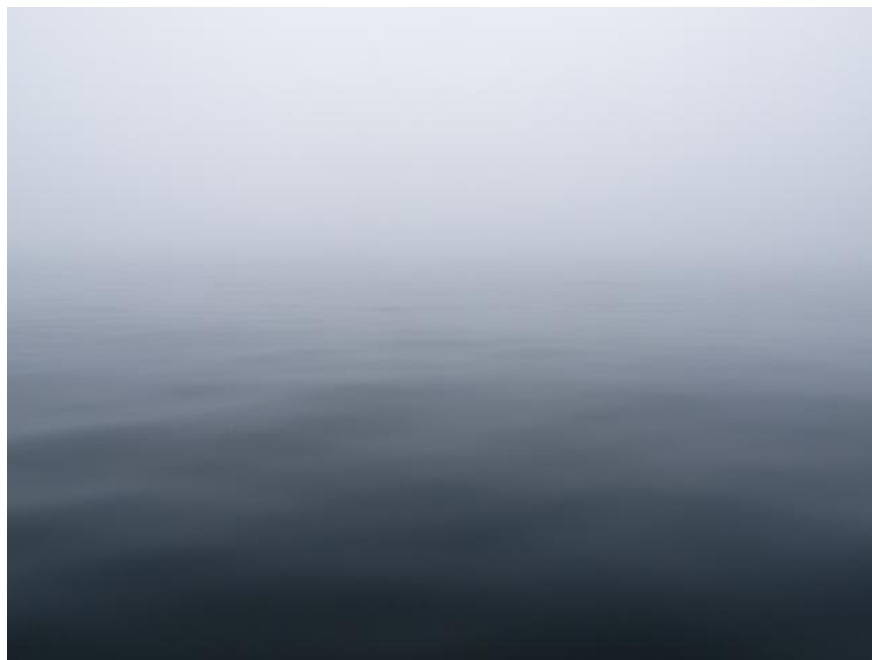
pencil, pen and ink, and acrylic

Category

Drawing

\$400

CAMERON MCINTYRE



Limited Visibility

Archival Pigment

20 x 30 x 2 in. (50.80 x 76.20 x 5.08 cm)

Description	Ink-jet print on Canon Pro Luster
Category	Photography

\$400

CAMERON MCINTYRE



W 118 18 18

Archival Pigment

13 x 19 in. (33.02 x 48.26 cm)

Cameron signed on back

Description	Ink-jet print on Canon Pro Luster
Category	Photography

CAMPBELL LAIRD



Blue No. 1

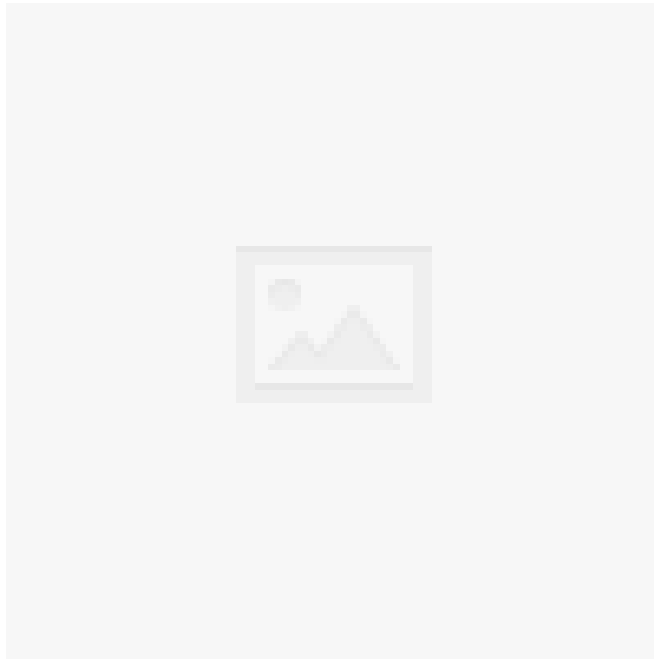
11 x 11 x 3 in. (27.94 x 27.94 x 7.62 cm)

Description	Immolated inkjet prints, plastics, adhesive & acrylic around wood frame.
Category	Mixed media

None

\$850

CAMPBELL LAIRD



Blue No.3

Description

Immolated inkjet prints, plastics, adhesive & acrylic around wood frame.

Category

Mixed media

None

\$850

CAMPBELL LAIRD



Blue No2

Description

Immolated inkjet prints, plastics, adhesive & acrylic around wood frame.

Category

Mixed media

\$1,200

CAROL PAQUET



Thelassic Forge

Archival Pigment

40 in. (101.60 cm)

Carol Paquet. Signature on front bottom right in pencil

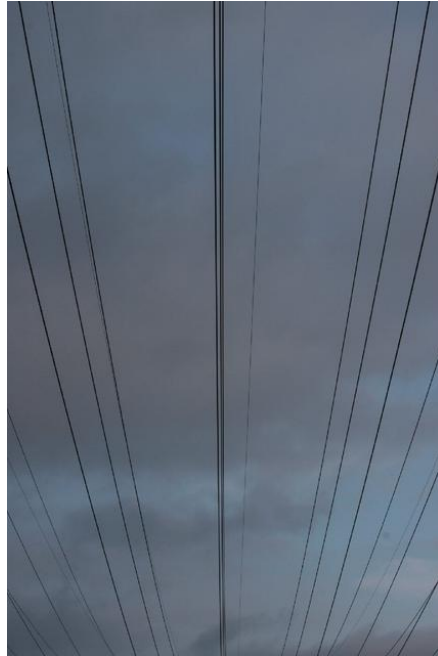
12

Edition of 12

Description	Archival pigment ink print on 310gsm German Etching Hahnemuhle paper
Category	Photography

\$125

CAROL SNEED



Lines in the Sky

18 x 12 in. (45.72 x 30.48 cm)

Category

Photography

DAVID DUMO



Ripple #1, 2015

Archival Ink-Jet

16 x 20 in. (40.64 x 50.80 cm)

on back

Description

Archival pigment on canvas, wrapped on wood stretchers

Category

Digital art

\$800

DAVID ISAKSON



EVENT HORIZON, 2016

Mixed Media

15 x 18 x 7 in. (38.10 x 45.72 x 17.78 cm)

Description

Found objects bolted to a welded steel frame

Category

Sculpture

D. KEITH FURON



Isla Coiba edition 2/25

Archival Pigment

6 x 16 in. (15.24 x 40.64 cm)

Each print is signed, numbered and dated, on verso in archival ink recto, by D. Keith Furon.

Description	Archival pigment print on 100% archival, museum-grade photo paper.
Category	Photography

D. KEITH FURON



Escribano Bay, 2012

Archival Pigment

8 x 16 in. (20.32 x 40.64 cm)

Each print is signed, numbered and dated, on verso in archival ink recto, by D. Keith Furon.

Description	Archival pigment print on 100% archival, museum-grade photo paper.
Category	Photography

\$575

DONNA LOMANGINO



12x12 #1

Oil

12 x 12 in. (30.48 x 30.48 cm)

Lomangino, usually lower left or lower right

Description	Oil on cradled gessobord
Category	Painting

\$550

DONNA LOMANGINO



8x10 #3

Oil

8 in. (20.32 cm)

Lomangino, usually lower left or lower right

Description	Oil on cradled gessobord
Category	Painting

\$1,800
\$0

FONG LIEN



Elemental Horizontal, 2016
30 x 20 in. (76.20 x 50.80 cm)
edition of 8

Category

Photography

\$2,800

GAY SUMMER RICK



Tide Line

24 x 24 in. (60.96 x 60.96 cm)

Description	Oil on 1.5" wrapped canvas
Category	Painting

JESSICA MANELIS



Water Logged, 2015

C-Print

20 x 20 in. (50.80 x 50.80 cm)

Description

digital print

Category

Photography

\$1,900

JOELLE COOPERRIDER



Site No. 5 (For Sweden), 2015

Mixed Media

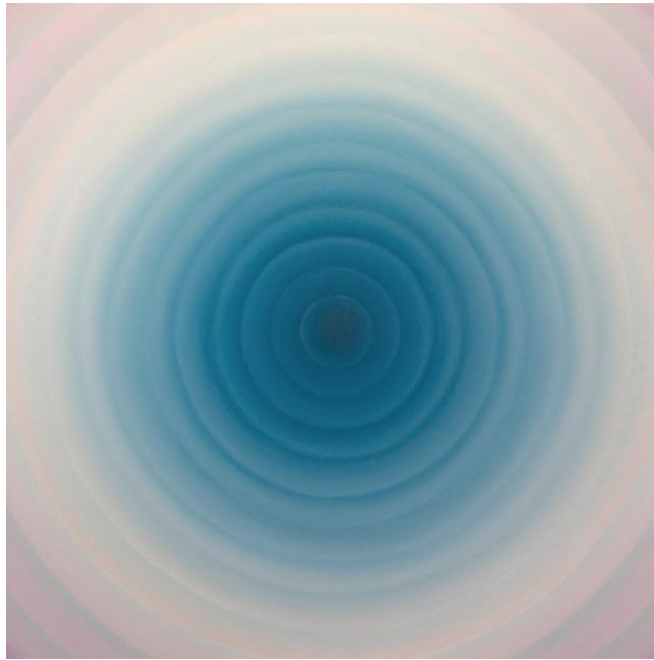
24 x 36 x 1 1/2 in. (60.96 x 91.44 x 3.81 cm)

Joelle Cooperrider, 2015 signed on back of work, bottom right corner

Description	mixed media on birch panel
Category	Painting

\$3,200

KAORI FUKUYAMA



Sound of Stillness, 2016

Oil

36 x 36 x 1 1/2 in. (91.44 x 91.44 x 3.81 cm)

On the back

Description	Oil on Canvas
Category	Painting

\$3,000

KAREN HANSEN



Each Breath a Gift, 2012

Acrylic

40 x 40 x 2 in. (101.60 x 101.60 x 5.08 cm)

K L Hansen lower right

Description Acrylic on wood panel

Category Painting

KATHARINE WEBER



Blue Pond

42 1/2 in. (107.95 cm)

Katharine Weber, Signed on back

Description

Acrylic and fabric on canvas

Category

Mixed media

\$800

KATHRYN PITT



Glacier 1, 2016

Oil

36 x 48 x 2 in. (91.44 x 121.92 x 5.08 cm)

KPitt - Bottom right hand corner

Description oil on canvas

Category Painting

\$800

KATHRYN PITT



Glacier 2

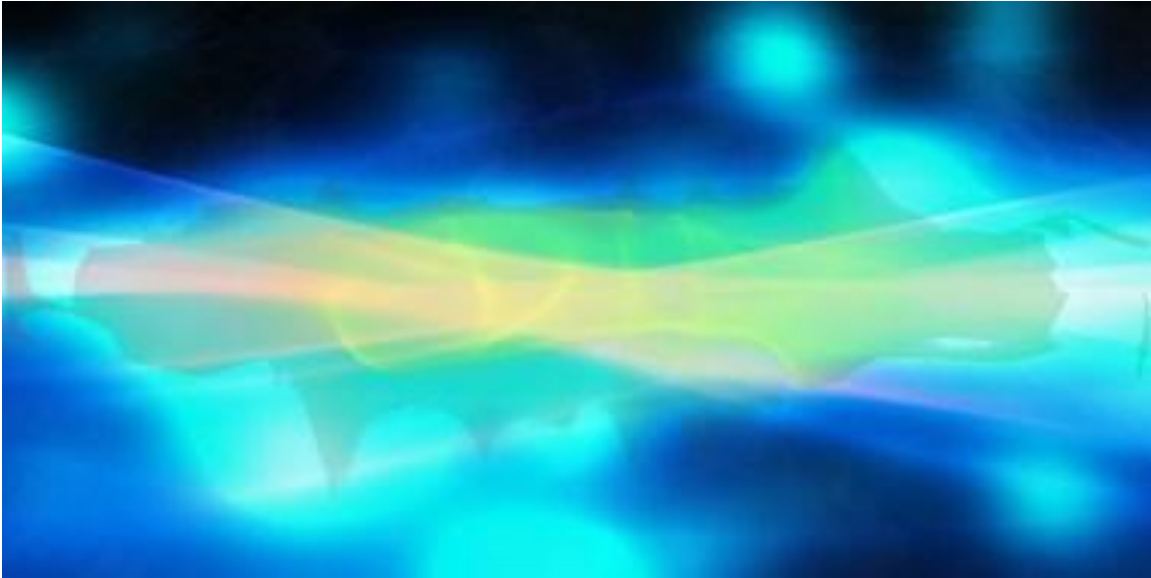
Oil

36 x 48 in. (91.44 x 121.92 cm)

KPitt - Bottom right hand corner

Description	Oil on canvas
Category	Painting

KEN CLARK



Ozone-O2, 2016

Archival Ink-Jet

20 x 40 x 1 1/10 in. (50.80 x 101.60 x 2.79 cm)

Ken Clark 2016, bottom right.

Description	Giclee Ink-jet on canvas with UV and scratch resistant coating
Category	Digital art

\$2,500

KIRK KAIN



Morning waww, 2014

Acrylic

48 x 30 x 1 1/2 in. (121.92 x 76.20 x 3.81 cm)

Description	Acrylic and applied grit on canvas
Category	Painting

\$1,800

LARRY GRAEBER



Blue Cover-up

Oil

24 x 24 in. (60.96 x 60.96 cm)

Graeber / along the botto

Description	Oil on canvas
Category	Painting

LINDA O'NEILL



Heading North, 2016

Acrylic

15 x 15 x 1/2 in. (38.10 x 38.10 x 1.27 cm)

Linda O'Neill, back of painting if canvas...lower right under the image if paper.

Description	acrylic on canvas
Category	Painting

MARA ZASLOVE



Sand Shoal

Archival Ink-Jet

44 x 36 in. (111.76 x 91.44 cm)

Mara Zaslove, on mat, right side in pencil

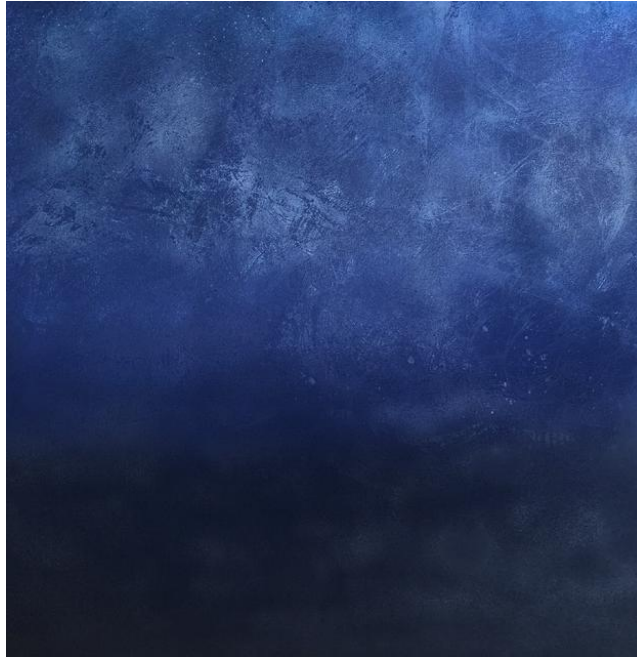
Description

Ink-jet print on Epson archival paper

Category

Photography

MARIA BOUQUET



The Blue moonlight, 2016

Acrylic

24 x 24 x 2 in. (60.96 x 60.96 x 5.08 cm)

Back on the canvas

Category

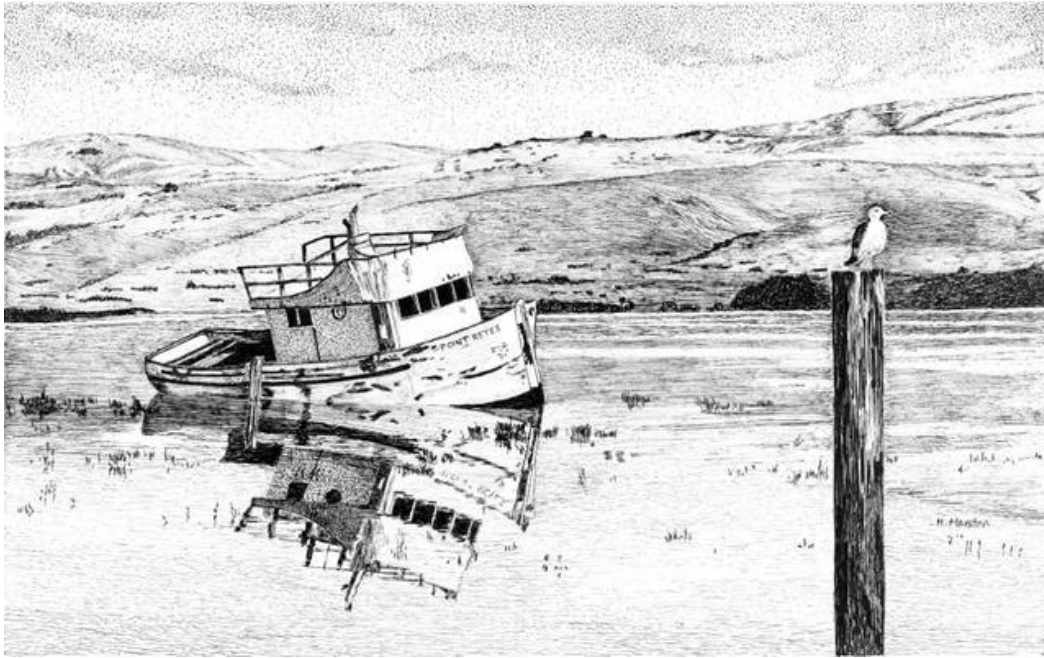
Painting

Catalogue Text

Maria Bouquet is an Argentinian artist, who is currently living between Washington D.C., NYC and Buenos Aires. Born and raised in Buenos Aires, she moves to New York to do her Masters of Fine Arts in Pratt Institute. In 2005 she graduates with an honor roll and continues to pursue her passion as a painter, photographer and artist. Her work attempts to capture the depths within spirituality in relation to the world. Till today her work has been exhibited in metropolitan cities in Latin America, North America, Europe, and Asia. Some of her professional highlights have been participating in critic and analysis of contemporary art with Louise Bourgeois in Chelsea, New York and with Carlos Gorriarena in Buenos Aires, Argentina. Also, her work has been showcased in major fairs, such as: Art Basel; AAF Contemporary Art Fair New York; Centro Cultural Borges, Argentina; Dumbo, New York; World Bank Art Society.

\$1,200

MARIE MARSTON



Feathered Guard

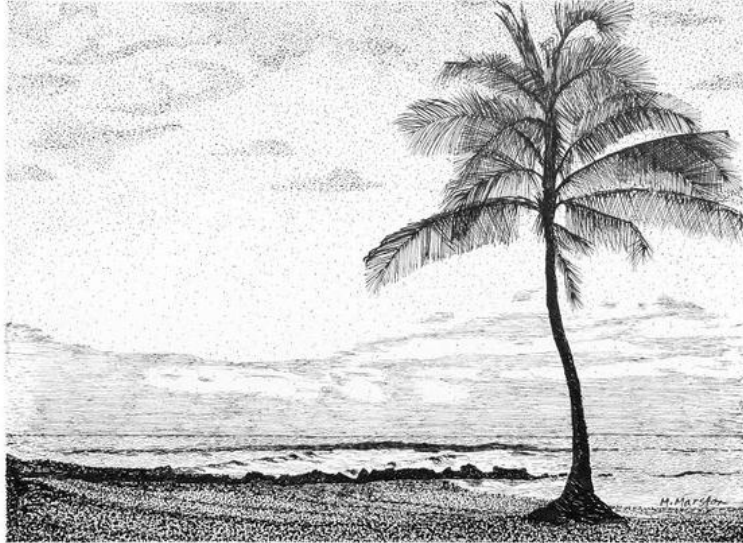
14 1/2 x 20 1/2 in. (36.83 x 52.07 cm)

Category

Drawing

\$800

MARIE MARSTON



Standing Guard

13 1/2 x 16 in. (34.29 x 40.64 cm)

Category

Drawing

\$3,200

MARIE MASSEY



Homeward Bound

Oil

24 in. (60.96 cm)

MASSEY, in the lower right corner in red

Description	Oil on canvas
Category	Painting

\$2,800

MARIE MASSEY



Sandpiper Shores

18 x 36 in. (45.72 x 91.44 cm)

MASSEY, in the lower right corner in red

Description	oil on canvas
Category	Painting

MARION WOOD



Echo, 2016

Acrylic

30 x 30 x 3 in. (76.20 x 76.20 x 7.62 cm)

marion wood, signed on back and black star

Description

Acrylic on canvas

Category

Painting

MARION WOOD



Undercurrent

Acrylic

36 x 12 in. (91.44 x 30.48 cm)

marion wood, signed on back and black star

Description Acrylic on canvas

Category Painting

\$1,150

MARJORIE MOSKOWITZ



Sunset III, 2017

Category

Painting

\$1,150

MARJORIE MOSKOWITZ



Sunset

Category

Painting

\$1,500

MICHELLE KINGDOM



A Lingering Trace

Hand embroidery

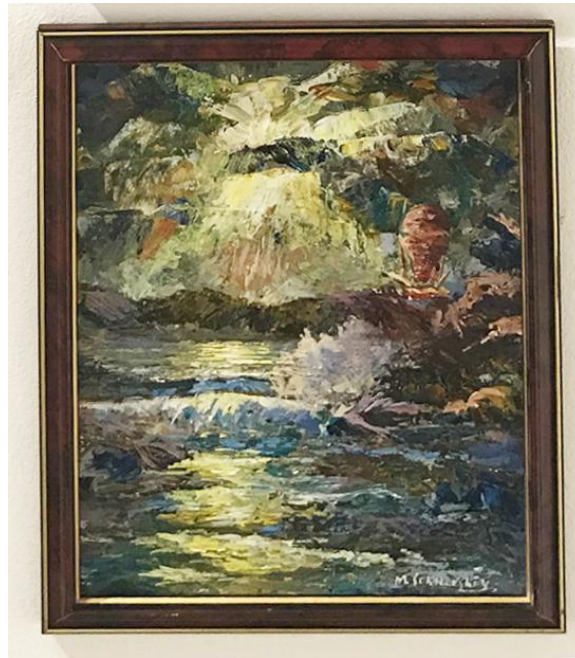
10 1/2 x 12 1/2 in. (26.67 x 31.75 cm)

Category

Other

\$800

MIKHAIL SOVOLOVSKIY



Water and Sky

Category

Painting

\$700

MIMI HERRERA-PEASE



Linear I

Oil

12 in. (30.48 cm)

Mimi Herrera-Pease

Description Oil on canvas

Category Painting

\$800

OLGA SKOROKHOD



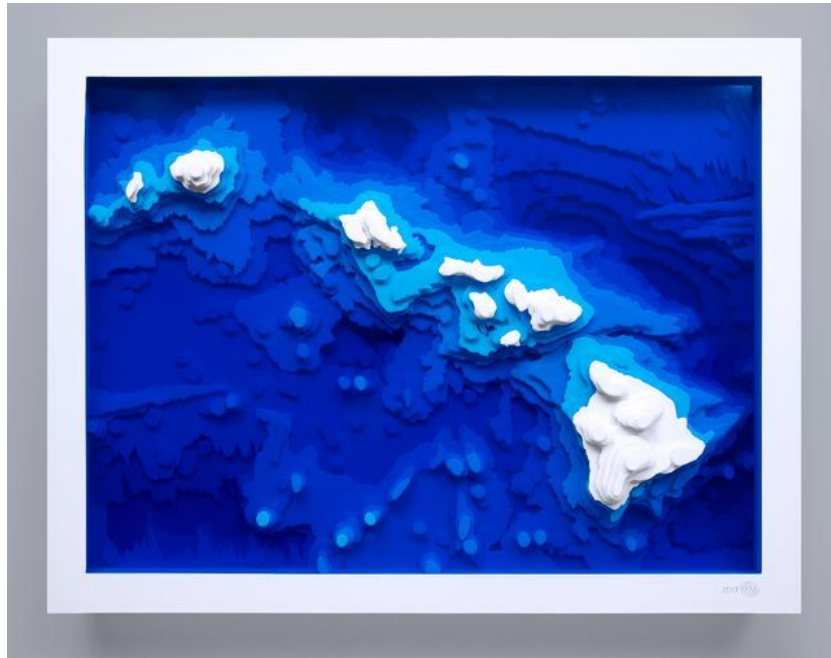
Lake Tahoe

17 1/2 x 11 1/2 x 2 1/2 in. (44.45 x 29.21 x 6.35 cm)

Description	hand-cut paper, colored film, foam board
Category	Mixed media

\$900

OLGA SKOROKHOD



Hawaii

14 1/2 x 11 x 2 1/2 in. (36.83 x 27.94 x 6.35 cm)

Description

hand-cut paper, colored film, foam board

Category

Mixed media

\$800

PASCALINE DOUCIN-DAHLKE



Blue Bird Beach

Category

Digital art

\$3,000

PATTY NEAL



2 Elements I, 2014

Oil

24 x 24 x 3/4 in. (60.96 x 60.96 x 1.90 cm)

P. Neal on front and signed in script on back.

Description Oil on wood, 2 panels

Category Painting

\$1,000

RENÉE SILVA



beach pickle, 2016

Mixed Media

42 x 30 in. (106.68 x 76.20 cm)

Description

Oil paint and crayon on matte board

Category

Installation

\$3,200

SERGE HAMAD



Temporal Perception, 2015

C-Print

48 x 60 in. (121.92 x 152.40 cm)

Signed & numbered on Certificate of Authenticity

Edition of 10

Description

The artwork consist of two panels. One panel is a photograph & the second one is a graphic.

Category

Photography

\$125

SHRODRICK SPIKES



Swim, 2015

Archival Ink-Jet

12 x 18 in. (30.48 x 45.72 cm)

N/A

Description

Photo paper

Category

Photography

\$600

STEPHANIE SYDNEY



Catalina Blue

Archival Ink-Jet

16 x 20 in. (40.64 x 50.80 cm)

Stephanie Sydney signed en verso

Description

Museum quality fine art paper with archival pigment ink.

Category

Photography

STEPHEN SCHIFF



Clouds 5078, 2015

Archival Pigment

15 3/4 x 15 3/4 in. (40.00 x 40.00 cm)

Print number/edition(20) at lower left corner, signature lower right corner

Description	Archival materials used throughout
Category	Other

STEPHEN SCHIFF



Clouds 5420 blue variant

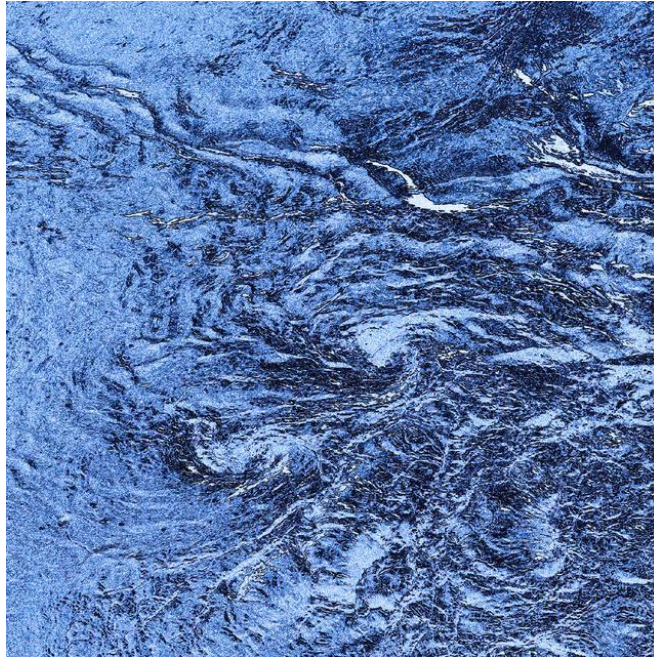
Archival Pigment

15 3/4 x 23 31/50 in. (40.00 x 59.99 cm)

Print number/edition(20) at lower left corner, signature lower right corner

Description	Archival materials used throughout
Category	Other

STEPHEN SCHIFF



Turbulenz 4406

15 3/4 in. (40.00 cm)

Print number/edition(20) at lower left corner, signature lower right corner

Description	Archival materials used throughout
Category	Other

None

\$850

SUSAN LIZOTTE



New World VII, 2016

Oil on wood panel

12 x 12 in. (30.48 x 30.48 cm)

Description

This painting was inspired by the first map made showing the Americas by Juan de la Cosa. De la Cosa was a cartographer who sailed with Columbus.

Category

Painting

SUSIE LOUCKS



Looking glass (square)
photograph

Description	photograph on archival paper
Current Location	Artist's Studio

SUSIE LOUCKS



Looking Glass

Category

Photography

\$375

SUSIE LOUCKS



Wavelet
18" x 12"

Category

Photography

\$3,200

SUZANNE MERRITT



Laguna, 2016

Encaustic

36 x 36 x 3 in. (91.44 x 91.44 x 7.62 cm)

initials are etched in lower left corner of painting and my signature is written on back.

Description	Encaustic and ephemera on cradled birch
Category	Painting