

#### **ABBY SIN**



untitled (eclipse)
6 in. (15.24 cm)
Abby Sin, back of canvas

**Description** Acrylic paint, cel-vinyl, and fabric on canvas

**Category** Other





## **BIANCA DUDECK-MANDITY**



Under, 2015
Archival Digital
8 x 10 in. (20.32 x 25.40 cm)
biancandm on the back

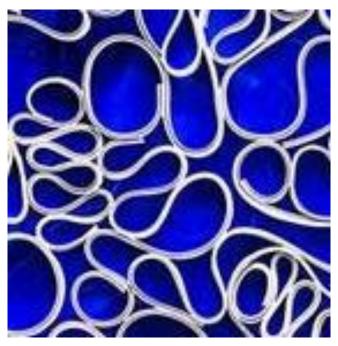
**Description** Watercolor digital painting printed on archival aluminum.

**Category** Digital art





## **BRIAN HUBER**



Pontchartrain
collage and mixed media
6 x 6 in. (15.24 x 15.24 cm)

**Description** collage and mixed media

**Category** Painting





## **BRYCE SPEED**



Swimmers I, 2016
Mixed Media
12 x 15 in. (30.48 x 38.10 cm)

**Description** pencil, pen and ink, and acrylic

**Category** Drawing





#### **CAMERON MCINTYRE**



Limited Visability

Archival Pigment

20 x 30 x 2 in. (50.80 x 76.20 x 5.08 cm)

**Description** Ink-jet print on Canon Pro Luster

CategoryPhotographyArtist Resale RightUnassigned





## **CAMERON MCINTYRE**



W 118 18 18

Archival Pigment

13 x 19 in. (33.02 x 48.26 cm)

Cameron signed on back

**Description** Ink-jet print on Canon Pro Luster

CategoryPhotographyArtist Resale RightUnassigned





## **CAMPBELL LAIRD**



Blue No.1
11 x 11 x 3 in. (27.94 x 27.94 x 7.62 cm)

**Description** Immolated inkjet prints, plastics, adhesive & acrylic around wood

frame.

Category Mixed media



None \$850

## **CAMPBELL LAIRD**



Blue No.3

**Description** Immolated inkjet prints, plastics, adhesive & acrylic around wood

frame.

Category Mixed media



None \$850

## **CAMPBELL LAIRD**



Blue No2

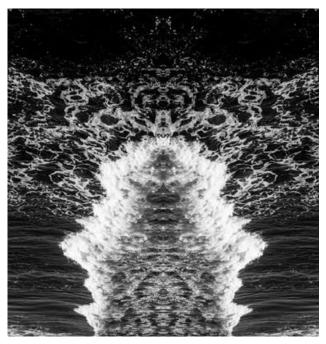
**Description** Immolated inkjet prints, plastics, adhesive & acrylic around wood

frame.

Category Mixed media



## **CAROL PAQUET**



Thelassic Forge
Archival Pigment
40 in. (101.60 cm)

Carol Paquet. Signature on front bottom right in pencil

12

Edition of 12

**Description** Archival pigment ink print on 310gsm German Etching

Hahnemuhle paper

**Category** Photography



## **CAROL SNEED**



Lines in the Sky
18 x 12 in. (45.72 x 30.48 cm)

**Category** Photography



## **DAVID DUMO**



Ripple #1, 2015
Archival Ink-Jet
16 x 20 in. (40.64 x 50.80 cm)
on back

**Description** Archival pigment on canvas, wrapped on wood stretchers

**Category** Digital art





## **DAVID ISAKSON**



EVENT HORIZON, 2016

Mixed Media

15 x 18 x 7 in. (38.10 x 45.72 x 17.78 cm)

**Description** Found objects bolted to a welded steel frame

**Category** Sculpture





#### D. KEITH FURON



Isla Coiba edition 2/25
Archival Pigment
6 x 16 in. (15.24 x 40.64 cm)

Each print is signed, numbered and dated, on verso in archival ink recto, by D. Keith Furon.

**Description** Archival pigment print on 100% archival, museum-grade photo

paper.

**Category** Photography



#### D. KEITH FURON



Escribano Bay, 2012
Archival Pigment
8 x 16 in. (20.32 x 40.64 cm)

Each print is signed, numbered and dated, on verso in archival ink recto, by D. Keith Furon.

**Description** Archival pigment print on 100% archival, museum-grade photo

paper.

**Category** Photography





## **DONNA LOMANGINO**



12x12 #1
Oil
12 x 12 in. (30.48 x 30.48 cm)
Lomangino, usually lower left or lower right

**Description** Oil on cradled gessobord

**Category** Painting





## **DONNA LOMANGINO**



8x10 #3 Oil 8 in. (20.32 cm)

Lomangino, usually lower left or lower right

**Description** Oil on cradled gessobord

**Category** Painting



## **FONG LIEN**



Elemental Horizontal, 2016 30 x 20 in. (76.20 x 50.80 cm) edition of 8

**Category** Photography





## **GAY SUMMER RICK**



*Tide Line* 24 x 24 in. (60.96 x 60.96 cm)

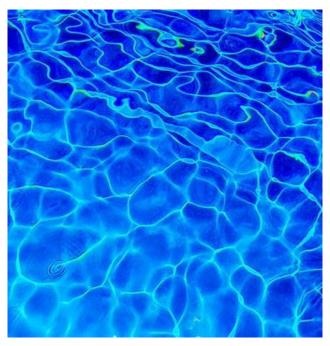
**Description** Oil on 1.5" wrapped canvas

**Category** Painting





## **JESSICA MANELIS**



Water Logued, 2015 C-Print 20 x 20 in. (50.80 x 50.80 cm)

**Description** digital print

**Category** Photography



#### **JOELLE COOPERRIDER**



Site No. 5 (For Sweden), 2015

Mixed Media

24 x 36 x 1 1/2 in. (60.96 x 91.44 x 3.81 cm)

Joelle Cooperrider, 2015 signed on back of work, bottom right corner

**Description** mixed media on birch panel

**Category** Painting



## **KAORI FUKUYAMA**



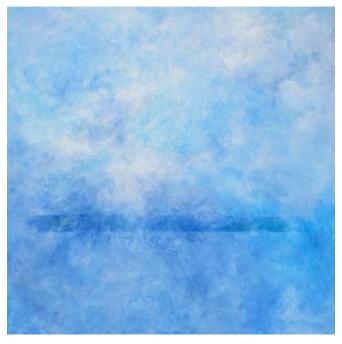
Sound of Stillness, 2016
Oil
36 x 36 x 1 1/2 in. (91.44 x 91.44 x 3.81 cm)
On the back

**Description** Oil on Canvas

**Category** Painting



## **KAREN HANSEN**



Each Breath a Gift, 2012

Acrylic

40 x 40 x 2 in. (101.60 x 101.60 x 5.08 cm)

K L Hansen lower right

**Description** Acrylic on wood panel

**Category** Painting



## **KATHARINE WEBER**



Blue Pond 42 1/2 in. (107.95 cm) Katharine Weber, Signed on back

**Description** Acrylic and fabric on canvas

CategoryMixed mediaArtist Resale RightUnassigned



## **KATHRYN PITT**



Glacier 1, 2016 Oil

36 x 48 x 2 in. (91.44 x 121.92 x 5.08 cm)

KPltt - Bottom right hand corner

**Description** oil on canvas

**Category** Painting



## **KATHRYN PITT**



Glacier 2
Oil
36 x 48 in. (91.44 x 121.92 cm)
KPItt - Bottom right hand corner

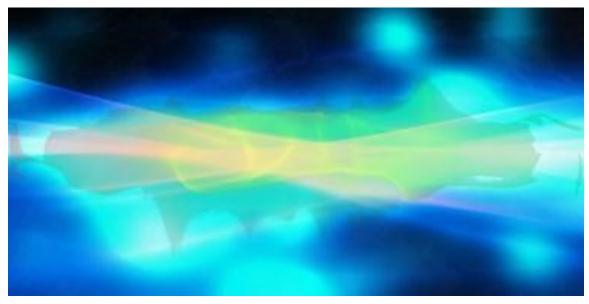
**Description** Oil on canvas

**Category** Painting





## **KEN CLARK**



Ozone-O2, 2016
Archival Ink-Jet
20 x 40 x 1 1/10 in. (50.80 x 101.60 x 2.79 cm)
Ken Clark 2016, bottom right.

**Description** Giclee Ink-jet on canvas with UV and scratch resistant coating

**Category** Digital art



## **KIRK KAIN**



Morning wavw, 2014
Acrylic
48 x 30 x 1 1/2 in. (121.92 x 76.20 x 3.81 cm)

**Description** Acrylic and applied grit on canvas

**Category** Painting



# LARRY GRAEBER



Blue Cover-up
Oil
24 x 24 in. (60.96 x 60.96 cm)
Graeber / along the botto

**Description** Oil on canvas

**Category** Painting



## LINDA O'NEILL



Heading North, 2016
Acrylic
15 x 15 x 1/2 in. (38.10 x 38.10 x 1.27 cm)

Linda O'Neill, back of painting if canvas...lower right under the image if paper.

**Description** acrylic on canvas

**Category** Painting



## **MARA ZASLOVE**



Sand Shoal
Archival Ink-Jet
44 x 36 in. (111.76 x 91.44 cm)
Mara Zaslove, on mat, right side in pencil

**Description** Ink-jet print on Epson archival paper

CategoryPhotographyArtist Resale RightUnassigned



#### **MARIA BOUQUET**



The Blue moonlight, 2016

Acrylic

24 x 24 x 2 in. (60.96 x 60.96 x 5.08 cm)

Back on the canvas

Category

**Painting** 

**Artist Resale Right** 

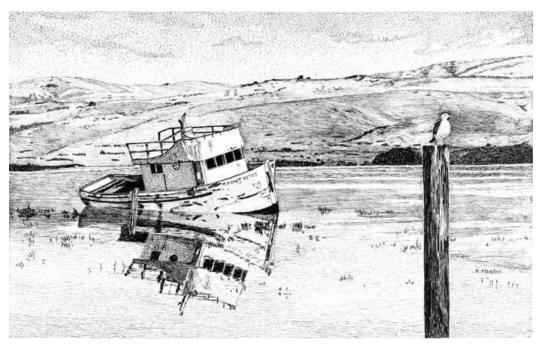
Unassigned

**Catalogue Text** 

Maria Bouquet is an Argentinian artist, who is currently living between Washington D.C., NYC and Buenos Aires. Born and raised in Buenos Aires, she moves to New York to do her Masters of Fine Arts in Pratt Institute. In 2005 she graduates with an honor roll and continues to pursue her passion as a painter, photographer and artist. Her work attempts to capture the depths within spirituality in relation to the world. Till today her work has been exhibited in metropolitan cities in Latin America, North America, Europe, and Asia. Some of her professional highlights have been participating in critic and analysis of contemporary art with Louise Bourgeois in Chelsea, New York and with Carlos Gorriarena in Buenos Aires, Argentina. Also, her work has been showcased in major fairs, such as: Art Basel; AAF Contemporary Art Fair New York; Centro Cultural Borges, Argentina; Dumbo, New York; World Bank Art Society.



## **MARIE MARSTON**

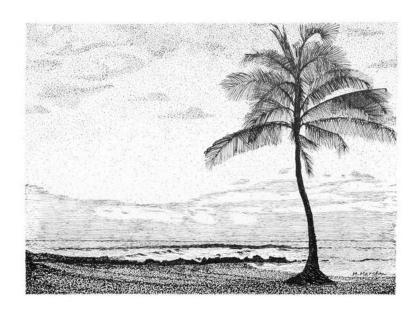


Feathered Guard
14 1/2 x 20 1/2 in. (36.83 x 52.07 cm)

**Category** Drawing



## **MARIE MARSTON**



Standing Guard 13 1/2 x 16 in. (34.29 x 40.64 cm)

**Category** Drawing





## MARIE MASSEY



Oil
24 in. (60.96 cm)

MASSEY, in the lower right corner in red

**Description** Oil on canvas

**Category** Painting





## **MARIE MASSEY**



Sandpiper Shores
18 x 36 in. (45.72 x 91.44 cm)
MASSEY, in the lower right corner in red

**Description** oil on canvas

**Category** Painting



### **MARION WOOD**



Echo, 2016
Acrylic
30 x 30 x 3 in. (76.20 x 76.20 x 7.62 cm)
marion wood, signed on back and black star

**Description** Acrylic on canvas

**Category** Painting



# **MARION WOOD**



Undercurrent Acrylic

36 x 12 in. (91.44 x 30.48 cm) marion wood, signed on back and black star

**Description** Acrylic on canvas

**Category** Painting



# MARJORIE MOSKOWITZ



Sunset III, 2017

**Category** Painting





# **MARJORIE MOSKOWITZ**



Sunset

**Category** Painting



# MICHELLE KINGDOM



A Lingering Trace
Hand embroidery
10 1/2 x 12 1/2 in. (26.67 x 31.75 cm)

**Category** Other





# MIKHAIL SOVOLOVSKIY



Water and Sky

**Category** Painting





### **MIMI HERRERA-PEASE**



Linear I
Oil
12 in. (30.48 cm)
Mimi Herrera-Pease

**Description** Oil on canvas

**Category** Painting





### **OLGA SKOROKHOD**



Lake Tahoe
17 1/2 x 11 1/2 x 2 1/2 in. (44.45 x 29.21 x 6.35 cm)

**Description** hand-cut paper, colored film, foam board

**Category** Mixed media





### **OLGA SKOROKHOD**



*Hawaii* 14 1/2 x 11 x 2 1/2 in. (36.83 x 27.94 x 6.35 cm)

**Description** hand-cut paper, colored film, foam board

**Category** Mixed media





# PASCALINE DOUCIN-DAHLKE



Blue Bird Beach

**Category** Digital art



### **PATTY NEAL**



2 Elements I, 2014
Oil
24 x 24 x 3/4 in. (60.96 x 60.96 x 1.90 cm)
P. Neal on front and signed in script on back.

**Description** Oil on wood, 2 panels

**Category** Painting



# RENÉE SILVA



beach pickle, 2016 Mixed Media 42 x 30 in. (106.68 x 76.20 cm)

**Description** Oil paint and crayon on matte board

**Category** Installation



#### **SERGE HAMAD**



Temporal Perception, 2015 C-Print 48 x 60 in. (121.92 x 152.40 cm) Signed & numbered on Certificate of Authenticity

Edition of 10

The artwork consist of two panels. One panel is a photograph & the second one is a graphic. Description

Category Photography



### SHRODRICK SPIKES



Swim, 2015 Archival Ink-Jet 12 x 18 in. (30.48 x 45.72 cm) N/A

**Description** Photo paper

**Category** Photography





### **STEPHANIE SYDNEY**



Catalina Blue
Archival Ink-Jet
16 x 20 in. (40.64 x 50.80 cm)
Stephanie Sydney signed en verso

**Description** Museum quality fine art paper with archival pigment ink.

**Category** Photography



### **STEPHEN SCHIFF**



Clouds 5078, 2015
Archival Pigment
15 3/4 x 15 3/4 in. (40.00 x 40.00 cm)

Print number/edition(20) at lower left corner, signature lower right corner

**Description** Archival materials used throughout

**Category** Other



### **STEPHEN SCHIFF**



Clouds 5420 blue variant

Archival Pigment

15 3/4 x 23 31/50 in. (40.00 x 59.99 cm)

Print number/edition(20) at lower left corner, signature lower right corner

**Description** Archival materials used throughout

**Category** Other



# **STEPHEN SCHIFF**



Turbulenz 4406 15 3/4 in. (40.00 cm)

Print number/edition(20) at lower left corner, signature lower right corner

**Description** Archival materials used throughout

**Category** Other

None \$850

#### **SUSAN LIZOTTE**



New World VII, 2016
Oil on wood panel
12 x 12 in. (30.48 x 30.48 cm)

**Description** This painting was inspired by the first map made showing the

Americas by Juan de la Cosa. De la Cosa was a cartographer who

sailed with Columbus.

**Category** Painting



### **SUSIE LOUCKS**



Looking glass (square) photograph

**Description** photograph on archival paper

Current Location Artist's Studio



# **SUSIE LOUCKS**



Looking Glass

**Category** Photography





# **SUSIE LOUCKS**



Wavelet
18" x 12"
Edition of 50

**Category** Photography



#### **SUZANNE MERRITT**



Laguna, 2016
Encaustic
36 x 36 x 3 in. (91.44 x 91.44 x 7.62 cm)

initials are etched in lower left corner of painting and my signature is written on back.

**Description** Encaustic and ephemera on cradled birch

**Category** Painting