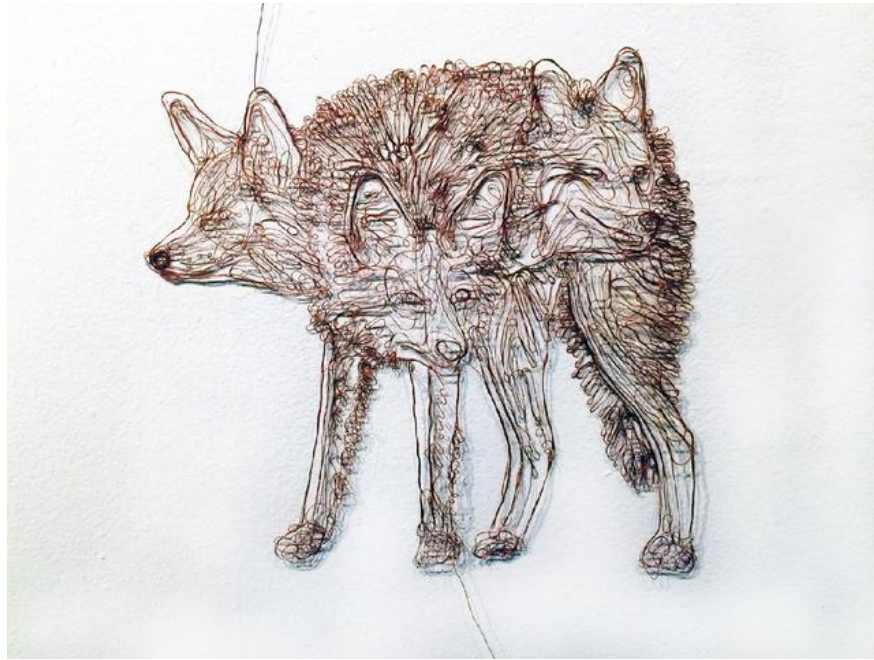


\$1,800

BETHANY TAYLOR



Coyote

22 x 22 in. (55.88 x 55.88 cm)

Description	unraveled tapestry thread on paper
Category	Mixed media

\$1,400

DAN LAM



Prime

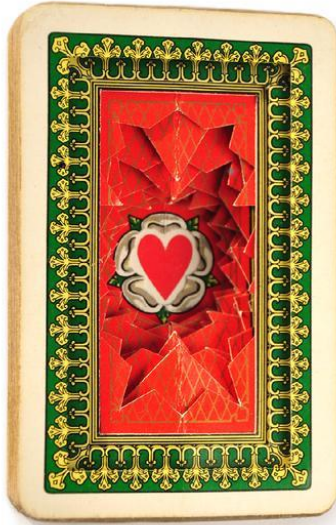
Polyurethane foam, acrylic, and resin

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201708

Category

Mixed media

\$160

DAN LEVIN



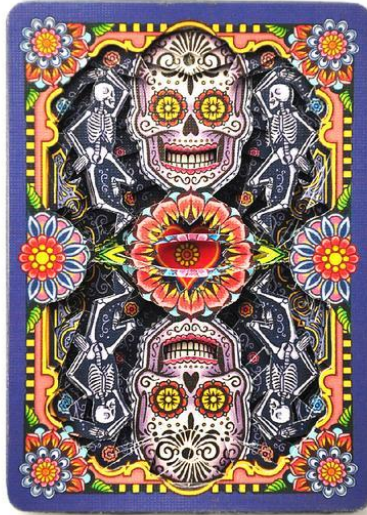
Lonely Heart No.201565

Category

Mixed media

\$250

DAN LEVIN



Lonely Heart No.201703

Category

Mixed media

\$250

DAN LEVIN



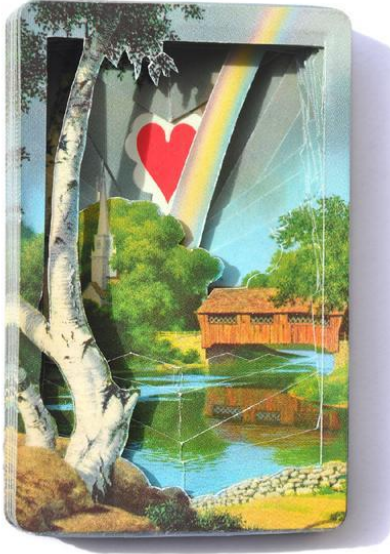
Lonely Heart No.201542

Category

Mixed media

\$250

DAN LEVIN



Lonely Heart No.201564

Category

Mixed media

\$250

DAN LEVIN



Lonely Heart No.201615

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201618

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201646

Category

Mixed media

\$500

DAN LEVIN



PBR Cannon

Spray paint

2 1/2 x 2 1/2 in. (6.35 x 6.35 cm)

Description

Actual PBR can wrapped around spray can found by railroad track.

Category

Mixed media

\$500

DAN LEVIN



Lonely Hearts Club Band

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201707

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201706

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201704

Category

Mixed media

\$160

DAN LEVIN



Lonely Heart No.201705

Category

Mixed media

None

\$1,000

DAVID BROKAW



Ay ay ay, 2017

Mixed Media

20 x 20 in. (50.80 x 50.80 cm)

David Brokaw, bottom of the box

Description

Wrigley's cardboard box circa 1960's, fabricated steel, electronics.

Category

Sculpture

None

\$750

DEBRA BROZ



Bird Dog II (Dachshund Mallard), 2016

Mixed Media

10 x 5 in. (25.40 x 12.70 cm)

signed on bottom

Description

secondhand ceramic figurines, sculpting compound, paint and sealer

Category

Sculpture

\$600

DEBRA BROZ



Budding Hound (with green wooden stand)

Category

Sculpture

\$700

DEBRA BROZ



Many Faced Panda

Category

Sculpture

None

\$750

DEBRA BROZ



Dressage Horse I, 2014

Mixed Media

6 x 3 in. (15.24 x 7.62 cm)

painted signature between front legs

Description	secondhand ceramic figurines, sculpting compound, paint and sealer
Category	Sculpture

None

\$700

DEBRA BROZ



Cat Bird, 2015

Mixed Media

4 x 2 in. (10.16 x 5.08 cm)

signed on bottom

Description

secondhand ceramic figurines, sculpting compound, paint and sealer

Category

Sculpture

None

\$440

DEBRA BROZ



Ear Trunk Rabbits, 2015

Mixed Media

3 x 3 in. (7.62 x 7.62 cm)

both pieces signed on bottom

Description	secondhand ceramic figurines, sculpting compound, paint and sealer
Category	Sculpture

None

\$750

DEBRA BROZ



Royal Canine, 2009

Mixed Media

12 x 8 in. (30.48 x 20.32 cm)

signed on bottom

Description	secondhand ceramic figurines, sculpting compound, paint and sealer
Category	Sculpture

None

\$900

DEBRA BROZ



Woodland Creature III (Parrot Deer), 2015

Mixed Media

8 x 3 in. (20.32 x 7.62 cm)

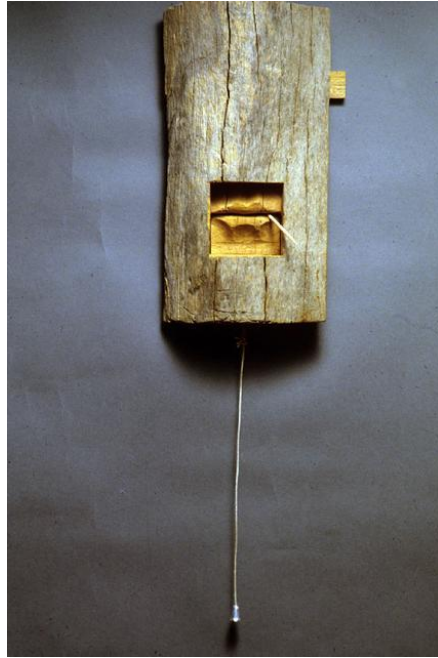
signed on bottom

Description	secondhand ceramic figurines, sculpting compound, paint and sealer
Category	Sculpture

None

\$600

FRED ROSE



A Bone to Pick, the Tree is Hungry

Woodcut

6 x 4 in. (15.24 x 10.16 cm)

Description

Urban Lumber milled from CSULB- Indian Laurel Fig, Victoria Box.
Bone, String, Iron

Category

Sculpture

GARY RAYMOND



Pandora's Box

Category

Mixed media

None

\$300

JEFF GILLETTE



Shack

Mixed Media

Category

Sculpture

None

\$5,000

JEFF GILLETTE



Southern California (Bunnies and Bees)

Mixed Media

20 x 36 in. (50.80 x 91.44 cm)

Category

Sculpture

None

\$300

JEFF GILLETTE



Shack # 295, 2017

Mixed Media

10 x 7 in. (25.40 x 17.78 cm)

"gillette" on bottom of artwork

Category

Sculpture

\$2,400

JEFFREY FRISCH



dreamVessel #15

12 x 26 in. (30.48 x 66.04 cm)

Description

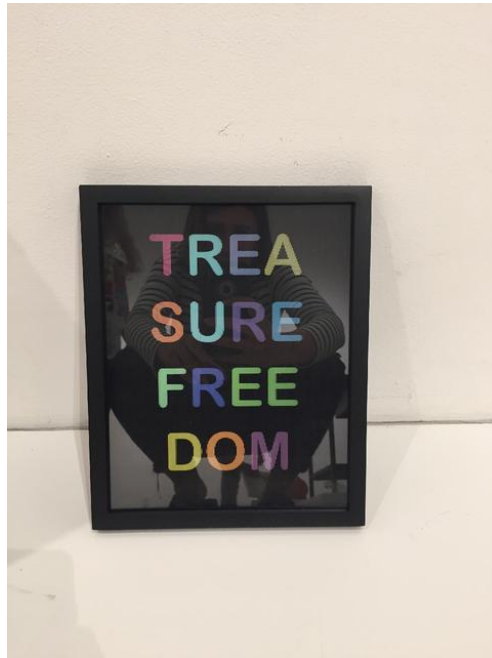
Mixed media assemblage evoking ancient sailing vessels

Category

Mixed media

\$350

JOELLA MARCH



Treasure Freedom

Description

Lenticular

Category

Digital art

\$350

JOELLA MARCH



Conjure Justice

Description

Lenticular

Category

Digital art

\$350

JOELLA MARCH



Conspire

Description

Lenticular

Category

Digital art

None

\$4,800

LAURIE HASSOLD-GILLETTE



Caretaker

Mixed Media

30 x 5 in. (76.20 x 12.70 cm)

Description

Steel armature with resin clay, toy bones and animals, taxidermy seahorse, acrylic medium and paint.

Category

Sculpture

Catalogue Text

Nature, for me, is the only real evidence of divinity; it is at once glorious and cruel, innocent and perverse, comedic and tragic — we thrive on its bountiful gifts, and are at the mercy of its crushing disasters. Our species' need to control Nature, to be superior to it, has created a disconnect that leaves me longing to be something "other" than human.

My sculptures imagine "Cross-breeds" that traverse social, biological and psychological barriers, and reconcile the alienation I feel between humanity and the natural world. The marriage of rock, bone, tree and flesh attempt to bridge the impossible divide between life and death, becoming an ageless witness to the passing of geological time, in the form of fossils. Fossilized species, once living, but now bonded to the earth between several millennia of geological layers, are like time capsules for discovering the past.

But what if, through some sort of theoretical time-space event, it becomes possible to discover fossils from the future? What secrets would these petrified clocks share about our current Anthropocene paradise, the in-between period that may be humanity's long, last day in the sun? Will there perhaps be a stain from the collective human drama for future species to study, and will they be able to unlock the secrets in our bones?

\$350

MELANIE KEHOSS



"How To Embarrass Your Date6"

Mixed Media

6 in. (15.24 cm)

Melanie Kehoss printed by hand on back panel, along with title and date

Category

Mixed media

MELANIE KEHOSS



Do Not Happy Hour, 2014

Mixed Media

22 x 3 1/2 in. (55.88 x 8.89 cm)

Melanie Kehoss printed by hand on back panel, along with title and date

Description	Wood, cut waxed rice paper, plexiglass, gouache on bristol, and LEDs
Category	Mixed media

MELANIE KEHOSS



Brief History Of Trash

Mixed Media

10 x 22 in. (25.40 x 55.88 cm)

Melanie Kehoss printed by hand on back panel, along with title and date

Category

Mixed media

None

\$790

MICHELLE KINGDOM



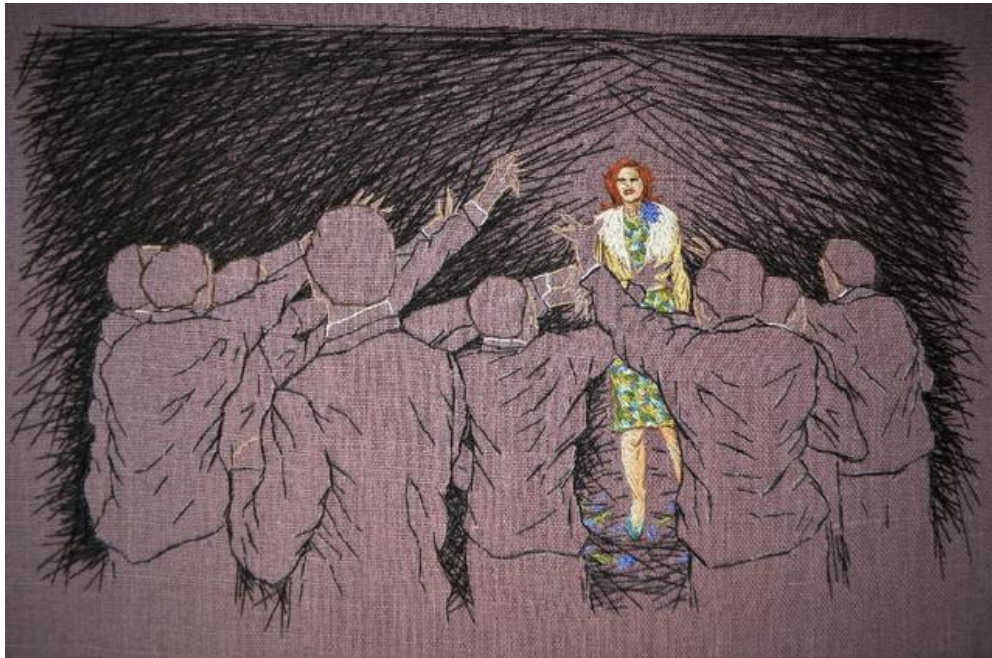
The Occasion is Crowned

Embroidery

11 1/2 x 9 1/2 x 2 in. (29.21 x 24.13 x 5.08 cm)

Description	Hand embroidery on linen
Category	Textiles
Artist Resale Right	Yes

MICHELLE KINGDOM



Between them lies the horizon, 2016
10 1/2 x 14 1/2 in. (26.67 x 36.83 cm)

Description	Textiles, hand embroidery
Category	Mixed media

\$1,500

MICHELLE KINGDOM



A Lingering Trace

Hand embroidery

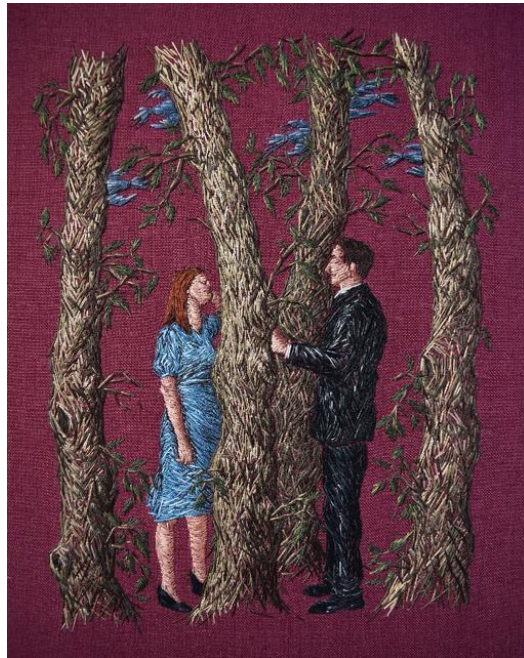
10 1/2 x 12 1/2 in. (26.67 x 31.75 cm)

Category

Other

\$1,600

MICHELLE KINGDOM



A Spell so Exquisite

Hand embroidery

13 1/2 x 16 1/2 in. (34.29 x 41.91 cm)

Category

Other

\$800

OLGA SKOROKHOD



Lake Tahoe

17 1/2 x 11 1/2 x 2 1/2 in. (44.45 x 29.21 x 6.35 cm)

Description	hand-cut paper, colored film, foam board
Category	Mixed media

\$2,400

PHILIP CAMPBELL



That Mother Fucker Is Waiting For Me To Die, 2015

Mixed Media

16 1/2 x 2 1/2 in. (41.91 x 6.35 cm)

Philip H Campbell on the back

Description	Hi-Flow Acrylic on Hand Carved African Mahogany
Category	Painting

\$1,600

STEPHEN ANDERSON



Have You Ever Seen a Grown Man Cry?, 2016
18 1/2 x 17 1/2 x 5 1/2 in. (46.99 x 44.45 x 13.97 cm)

Description

Mixed media and collage on hand cut wood sculpture.

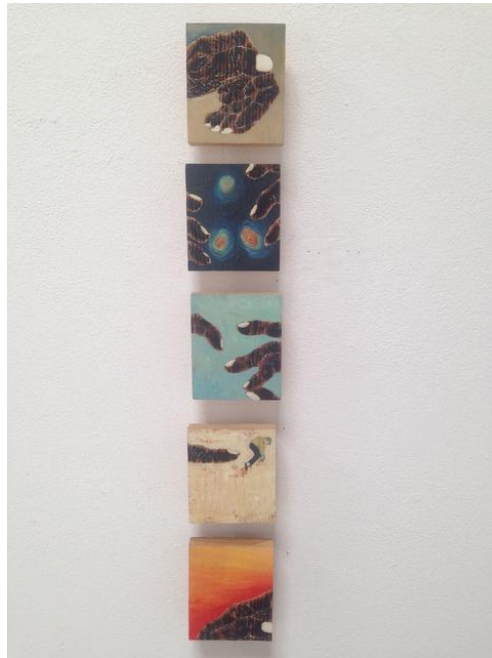
Category

Mixed media

None

\$200

STEPHEN ANDERSON



Burned Fingers 5 works from a Series of 1,000, 1998-2003

Mixed media

4 x 3 1/2 x 1 1/2 in. (10.16 x 8.89 x 3.81 cm)

back

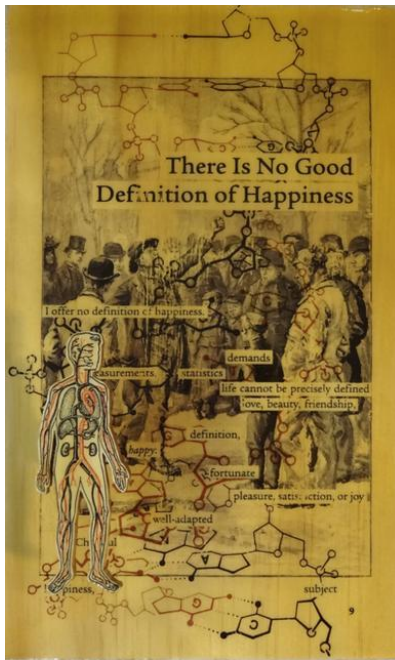
Description

Pyrography, collage, polyurethane on wood

Category

Mixed media

STEPHEN ANDERSON



There is no Good Definition of Happiness
9 x 5 1/2 x 2 in. (22.86 x 13.97 x 5.08 cm)

Category

Collage

\$800

STEPHEN ANDERSON



A Promise Well Kept

Category

Mixed media

\$800

STEPHEN ANDERSON



The Elements of Anxiety

10 x 5 1/4 in. (25.40 x 13.34 cm)

Category

Mixed media

\$1,600

STEPHEN ANDERSON



Have You Ever Seen a Grown Man Cry

17 1/2 x 5 1/2 in. (44.45 x 13.97 cm)

Description

Collage on hand cut wood

Category

Mixed media

\$1,500

STEVEN ROBERTS



In the Gallery, 2015

20 x 20 in. (50.80 x 50.80 cm)

Description

Assemblage/tableau made of wood, model parts, and found objects illuminated by LED lights set in a table made of prefabricated metal and glass with a tabletop and shelf made of salvaged mahogany wood

Category

Mixed media

\$900

SUSAN SIRONI



Masterpiece #8

Category

Mixed media

\$900

SUSAN SIRONI



Masterpiece #5

Category

Mixed media

\$900

SUSAN SIRONI



Masterpiece #2

Category

Mixed media

\$900

SUSAN SIRONI



Masterpiece#1

Category

Mixed media

\$1,100

SUSAN SIRONI



Psudoku

this piece is a combination of a vintage children's book, that was based on a popular American TV show, and a sudoku puzzle (substituting numbers with colors), thus creating a blending of time and cultures in one work
3 1/2 x 2 in. (8.89 x 5.08 cm)

Description	Found and altered book
Category	Mixed media

YAYA CHOU



Trinosaurus

Category

Mixed media

\$1,800

YAYA CHOU



Trinosaur (Mommy)

27 x 15 in. (68.58 x 38.10 cm)

Category

Sculpture

None

\$800

YAYA CHOU



Trinosaur (Baby) Limited edition of 12
7 x 12 in. (17.78 x 30.48 cm)

Description

Mixed Media

Category

Sculpture

None

\$800

YAYA CHOU



Trinosaur
Mixed Media

Category

Sculpture

\$800

YAYA CHOU



Trinosaur

Category

Sculpture